

Samantha Resnick

she/they

SamanthaMResnick@gmail.com

www.Samantha-Resnick.com

Hair: Brown / Eyes: Blue / 5'3" / Vocal Range: F3-F6



THEATRE

<i>Oklahoma!</i>	Laurey	Southern Appalachian Rep. / Leif Broderson
<i>The [W]right Sister</i>	Katharine Wright (Lead)	Lees-McRae Summer Theatre / Dr. Janet Speer
<i>Bright Star</i>	Margo Crawford	Lees-McRae Summer Theatre / Gabriel Vanover
<i>Songs for a New World</i>	Woman One	Asheville Musical Theatre / Destini Fleming
<i>A Midsummer Night's Dream</i>	Lysander	Montford Park Players / Glenna Grant
<i>Fiddler on the Roof</i>	Tzeitel	Southern Appalachian Rep. / Janice Schreiber
<i>The Merry Wives of Windsor</i>	Anne Page	Texas Shakespeare Festival / Deb Alley
<i>A Chain Around the World</i>	Nellie Bly	Speranza Theatre Company / Mikaela Kafka
<i>Pippin</i>	Catherine	Writers Theater of NJ / Danielle Constance
<i>The Bridges of Madison County</i>	u/s Francesca, Intimacy Captain	Texas Shakespeare Festival / Michael Jenkinson
<i>The Book of Will</i>	u/s Rebecca Heminges	Texas Shakespeare Festival / Michael Jenkinson
<i>We Can Do It: American Women in History</i>	Amelia Earhart, Eleanor Roosevelt, etc.	Bright Star Touring Theatre / Lucy O'Brien

CONCERTS / READINGS

<i>Cheri</i>	Edmee	Broadway Pops Int'l / Dontee Kahn
<i>Kringle's Karols</i>	Singer/Show Captain	JMMD Entertainment / Joey Nicoletti
<i>Henry IV, Part I</i>	Prince Hal	Tennessee Stage Co. / Madison Mansouri
<i>Self Help Me</i>	Cathy	leave no trace theatre / Catherine Weingarten
<i>Broadway Tour Pre-Show</i>	Soloist	Tilles Center for the Perf. Arts / Dave Hugo

Education

Purdue University—MFA Acting (current)

Quetta Carpenter, Anne Marie Damman, Will Lewis, Rich Dionne

Long Island University Post—BFA Musical Theatre, Minor in Gender Studies

Undergraduate Thesis: *The Exact Same Address* – Lead Deviser/Director

Maria Porter, Dr. Valerie Clayman Pye, David Hugo, Rob Gallagher

Theatrical Intimacy Education, Intimacy Directors & Choreographers

Laura Rikard, Chelsea Pace, Raja Benz, Mya Brown, Lusie Cuskey

Special Skills

Relative Pitch, Sight-Reading, Coloratura Soprano, Strong Mixed Belt, Soccer, Physical Theatre (Advanced Suzuki/Viewpoints), Devising, Stage Management, Dramaturgy, Teaching Artist, Princess Experience. Accents: British, Southern, New York. Mental Health First Aid (MHFA USA), Intimacy Captain (Ann James-ICOC)