

Samantha Resnick

she/they

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THEATRICAL INTIMACY

<i>Guys & Dolls</i>	Intimacy Director	Great Plains Theatre
<i>Horse Girls</i>	Intimacy Choreographer	Purdue University Theatre
<i>Stupid F***ing Bird</i>	Intimacy Consultant	DPH Productions
<i>Oklahoma!</i>	Intimacy Consultant	Southern Appalachian Rep. Theatre
<i>The Tall Woman</i>	Intimacy Director	Southern Appalachian Rep. Theatre
<i>Spring Awakening</i>	Intimacy Director	Cue Zero Theatre Company
<i>The Bridges of Madison County</i>	Intimacy Captain	Texas Shakespeare Festival

Teaching Experience

THTR 133: Acting I	Instructor	Purdue University
Playhouse Jr. Acting Camp	Instructor	Flat Rock Playhouse
Open Hearts Art Center	Teaching Artist	Asheville, NC
BridgeUP: Shakespeare in Schools	Teaching Artist	Northern Stage
Movement Workshop	Instructor	Texas Shakespeare Festival
Musical Theatre Performance	Teaching Assistant	Long Island University

Select Acting Credits

<i>Blood at the Root</i>	Toria	Indianapolis Black Theatre Co.
<i>Songs for a New World</i>	Woman One	Asheville Musical Theatre
<i>A Midsummer Night's Dream</i>	Lysander	Montford Park Players
<i>Bright Star</i>	Margo	Lees-McRae Summer Theatre
<i>The Merry Wives of Windsor</i>	Anne Page	Texas Shakespeare Festival

Education/Training

Long Island University Post – BFA Musical Theatre, Minor in Gender Studies

Undergraduate Thesis: *The Exact Same Address* – Lead Deviser/Director

Theatrical Intimacy Education

Best Practices, Intimacy Choreography for Live Performance, Staging Sex: Kissing, Musical Theatre and Intimacy, Cooking with Choreography, Working with Trans and Nonbinary Artists, Staging Intimacy Beyond the Binary, Foundations in Race, Intimacy, and Consent

Intimacy Directors and Choreographers

Level I: Foundations of Intimacy

Skills & Specializations

Mental Health First Aid (MHFA USA), Trained Intimacy Captain (Ann James-ICOC), CPR/First Aid Certified, Bystander Intervention Training, Sexual Violence Survivor Advocacy, Devising, Suzuki & Viewpoints, Queer lived experience